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Advanced Grammar in Use Supplementary Exercises



with answers

Simon Haines
Mark Nettle
with Martin Hewings

New

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with answers

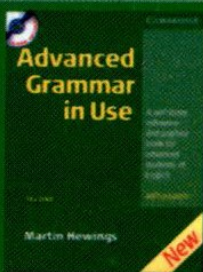
Advanced Grammar in Use Supplementary Exercises contains over 170 varied exercises to provide students with additional practice of the language they have studied in *Advanced Grammar in Use Second edition*. Suitable for class work or for self-study, the exercises offer excellent revision, consolidation and extension opportunities.

Advanced Grammar in Use Supplementary Exercises:

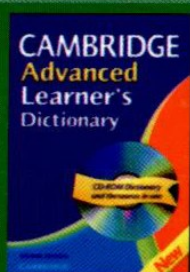
- provides extensive and contrastive practice of the language areas in *Advanced Grammar in Use Second edition*.
- has a rich variety of exercise types including many based on different kinds of texts, for added interest.

Also available: **Advanced Grammar in Use**
Cambridge Advanced Learner's Dictionary

**in
Use**



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**Simon Haines
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To the student

Advanced Grammar in Use Supplementary Exercises is for advanced students who want extra practice in grammar, without help from a teacher.

There are 168 supplementary exercises. Each exercise relates to a unit or group of units in *Advanced Grammar in Use* (second edition, 2005), and the numbers of the relevant *Advanced Grammar in Use* units are shown at the top of the page. All the answers and some short explanations are given in the Key (pages 120–135). Some exercises ask you to use your own ideas. For these, you can check the *Example answers* in the Key. You can use this book if you don't have *Advanced Grammar in Use*, but for a detailed explanation of the grammar points, you will need to refer to *Advanced Grammar in Use*.

Many of the exercises are in the form of emails, letters, conversations or short articles. You can use these as models for writing or speaking practice.

To the teacher

Advanced Grammar in Use Supplementary Exercises offers extra practice of most of the grammar points covered in *Advanced Grammar in Use* (second edition, 2005). Much of the language is contextualised within dialogues, emails, letters and articles, encouraging students to consider meaning as well as form. The contextualised exercises can be used as models or springboards for speaking and writing practice of a freer nature.

The book is designed for students who have already worked through the exercises in *Advanced Grammar in Use* (or elsewhere) which are relevant to their needs, but who need further, or more challenging practice.

The exercises are organised in the same order as the units of *Advanced Grammar in Use*, and the numbers of the relevant *Advanced Grammar in Use* units are shown at the top of the page. The book can be used as self-study material or as a basis for further practice in class or as homework.

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1 Complete this conversation between two ex-colleagues who have not seen each other for some time. Use the appropriate tense - present simple or present continuous - of the verbs in brackets. In some cases, both tenses are possible.

DAVE: So, Matt, how are things with you? You

(1) (look) very well.

I (2) (hear) you

(3) (do) OK for yourself.

MATT: I can't complain. I (4) (run) my own consultancy business. It's pretty hard work, but I (5) (enjoy) the challenge.

DAVE: So you (6) (not regret) leaving your safe job at the bank, then?

MATT: Not a bit. I (7) (admit) it was a bit scary to start with, but now I (8) (realise) it's the best move I've ever made.

DAVE: That's great! I (9) (just wonder) whether you (10) (look) for any senior staff at the moment?

MATT: Well, I could be. But you (11) (not want) to move do you?

DAVE: To be honest, Matt, I (12) (think) about it - I've been with Evergreen for nearly five years. I've got about as far as I can with them. I (13) (want) a new challenge.

MATT: Well, as you know, this is a specialised line of work and I (14) (confess), I (15) (have) difficulties finding the right calibre of person.

DAVE: I (16) (consider) applying for a job in Australia - the money's good and it would provide the challenge I (17) (need), but I (18) (not really want) to move to the other side of the world.

MATT: Well, we've worked together before Dave - I (19) (believe) we could do it again. I (20) (expect) you'd have to give Evergreen a month's notice, wouldn't you?

DAVE: Yes, probably.

MATT: Listen, Dave, I'll give this some thought over the weekend and call you back on Monday.

DAVE: That's great! I'll look forward to hearing from you.



2A Match each of these extracts from conversations (1-10) with the most appropriate speaker (a-j).

- 1 Flights always cost / are always costing a fortune during school holidays.
- 2 I always feel / I'm always feeling better after a good night's sleep.
- 3 I expect / I'm expecting again. This'll be my third!
- 4 You always take / You're always taking money from my wallet without asking.
- 5 I feel / I'm feeling much better now, thanks.
- 6 This weekend costs / is costing me a fortune – but it's worth it.
- 7 We expect / We're expecting August to be warm and sunny.
- 8 I weigh / I'm weighing 2 kilos less than I did this time last week.
- 9 I always take / I'm always taking my camera with me when I go out.
- 10 As you can see, I weigh / I'm weighing all the ingredients very carefully.

- | | |
|-----------------------------------|--|
| a someone on a diet | f a father to his son |
| b a pregnant woman | g someone planning a holiday |
| c a weather forecaster | h a TV chef |
| d a keen photographer | i an insomniac |
| e someone enjoying a luxury break | j a person returning to work after illness |

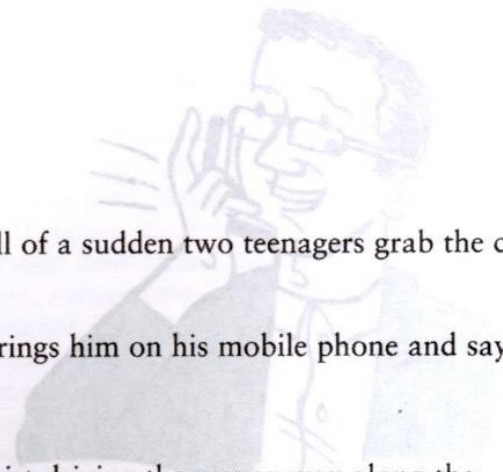
2B Now choose the correct or more natural form of the verbs in the extracts above. Sometimes both forms are possible.

3 Where might you hear or read the following?

- 1 The keeper's pacing up and down nervously. Smith walks slowly back, pauses, then runs up and kicks the ball. The keeper goes the wrong way. It's one-nil!
- 2 If we watch the CCTV recording, we can see exactly what happens. Armed police surround the house – there. A plain-clothes officer knocks on the front door and stands back. Now we can see the door opening...

3 **Robot submarine goes missing in North Sea**

- 4 I was just taking my cash out of the machine, when all of a sudden two teenagers grab the cash and my card, jump into a waiting car and...
- 5 This man is driving along a motorway when his wife rings him on his mobile phone and says 'Are you OK?'
'Why, what's the problem?' asks the man.
'I've just heard on the radio that there's a crazy motorist driving the wrong way along the motorway you're on.'
'There isn't just one crazy motorist,' says the man. 'There are hundreds of them!'



- 4 Complete this story using either the present simple or present continuous form of the verbs in the box. Each verb should only be used once.

come continue go not have notice see not shine swerve walk wear

A man (1) home along a deserted country road after being at a late-night party. The road isn't busy, so the man (2) in the middle of the road. There are no street lights to illuminate the road and the moon (3) The man (4) dark clothes.

Suddenly a car (5) down the road well over the speed limit. It (6) its headlights on. At the last moment the driver (7) the man in the road and (8) to avoid him. The man hardly (9) the near miss and (10) on his way home.

How does the driver manage to see the man walking in the middle of the road?

- 5 Look at this cartoon strip and tell the story using the present simple and present continuous. Use the prompts given for each picture. The first picture has been done as an example.

Picture 1: Suzie / letter / post / 'Right! That's done!'

So, this girl Suzie takes a letter to the post. She drops the letter in and says to herself, 'Right! That's done!'

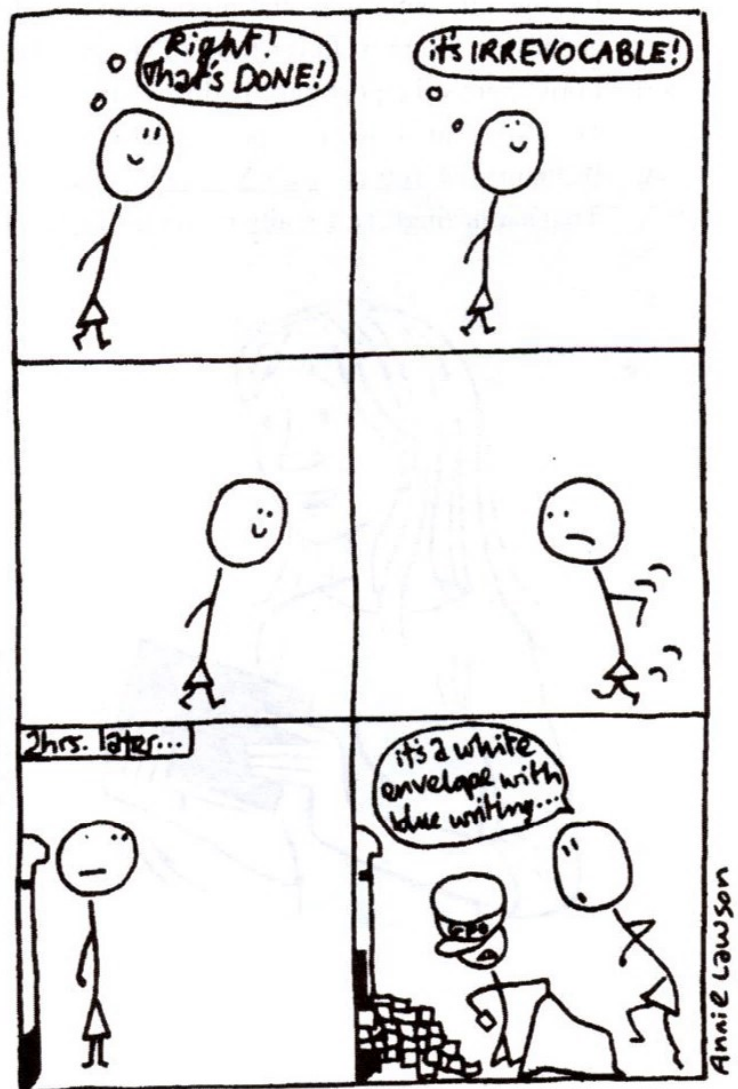
Picture 2: pleased / decisive / irrevocable

Picture 3: back home / worry / right thing?

Picture 4: Paul not bad / not end the relationship / turn round / back

Picture 5: wait / two hours

Picture 6: anxious / postman / empty box / 'It's a white envelope with blue writing.'



Talking about the past

(past simple and continuous, present perfect simple and continuous, past perfect simple and continuous)

6 Choose the best forms of the verbs to complete this early morning conversation between two friends, one of whom is waiting for her exam results.

- ANNA: You look pretty rough. (1) Did you have / Have you had any breakfast yet?
- BEV: No – I'm not hungry.
- ANNA: What's the matter? Are you OK?
- BEV: No, I feel terrible. (2) I didn't sleep / I haven't slept a wink last night.
- ANNA: What's the problem?
- BEV: I should be getting my exam results any day now. (3) I checked / I've checked the post every morning this week. They must come today or tomorrow.
- ANNA: Calm down – you can't do anything about it now! You'll just have to be patient.
- BEV: But it's nearly three months since (4) I took / I've taken the exams.
- ANNA: That does seem a long time.
- BEV: I know, (5) I never had / I've never had to wait as long as this before. It's absolute torture.
- ANNA: I'm sure you'll be OK. (6) You revised / You've revised for months before the exams.
- BEV: I know, but geography and music aren't my best subjects. (7) I failed / I've failed every geography exam (8) I ever took / I've ever taken.
- ANNA: Look, here's the postman! Is this what (9) you've waited for / you've been waiting for?
- BEV: Yes – oh dear! Can you open the letter for me?
- ANNA: Brilliant! (10) You passed / You've passed them all! Congratulations!
- BEV: That's amazing! (11) I really thought / I've really thought I'd failed music.

